



UFSM

Call for Papers for the 2nd Seminar on Performing Arts and Contemplative Practices: contemplation, performing arts and coexistence

From 17th to 21st May 2021

Online Event

Performing Arts Department

Universidade Federal de Santa Maria

Santa Maria- Brazil

In these times, when we face a global crisis that is endangering our survival as a human species - a crisis embracing environmental issues, politics, the global economy and the ways to relate to all those dimensions - we invite artists, researchers and art activists to shape a creative and collaborative space to reflect on alternatives for a society based upon results and appearance as suggested by Byung-Chul Han (2015; 2018).

The **2nd Seminar on Performing Arts and Contemplative Practices: contemplation, performing arts and coexistence** continues discussions started in the *Performance and Mindfulness Symposium* held at the University of Huddersfield (UK) in June 2016, and pursued in the seminar on *Performing Arts and Contemplative Practices* held in Rio de Janeiro, UNIRIO, in November of the same year. It is promoted by *Tradere Research Group (CNPQ)*, coordinated by Dr. Daniel Plá (UFSM) with the partnership of *CRIA group (UFMG)*, *NUPAC* (Centre for Research in Performing Arts- UFSM), UNIRIO (Rio de Janeiro-Brazil); UNICAMP (Campinas- Brazil) the *Mindfulness and Performance Research Project* and ReCePP (University of Huddersfield-UK and University of Southern Mississippi (USA)).

In this direction, we suggest some guiding questions that are not intended to close down possibilities but to feed the discussion: What are the possible relationships between performing arts, contemplative practices and performer training? In what ways can art contribute to creating a 'sight pedagogy' that allows the eye to develop a deep and contemplative attention (Han, 2015)? How can performing arts and contemplative practices work to increase coexistence conditions: environmental preservation, decent living conditions, politics, and economy committed to Human Rights? What is the relationship between performing arts, contemplative practices and perception? Is it possible that we can think about contemplative practices in traditional cultures other than Asiatic and European?

Due to the COVID19 pandemic, the organizing board have decided to run the seminar as an online event. It is possible to participate in the seminar in three different ways:

Papers: 15-minute presentation followed by a 10-minute discussion.





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Performances and demonstration-performances: We invite proposals for published and unpublished performance pieces, or demonstration-performances, to be presented as recorded or live materials up to 30 minutes. Proposals that require more time or specific conditions, will be evaluated considering our technical conditions.

Hubs: According to the Presencing Institute website (<https://www.presencing.org>), HUBS are "[...] self-organized topic- or place-based groups which meet online or in person (where possible) to connect around a shared context and practice [...]". This model implies organizing a group that will meet in person or virtually to explore one or more questions for up to eight weeks. The result of this process will be shown in a 40 to 60 minute panel during the seminar. The Hub is free to choose its exploration axis communicating it to the organizing board through the coordinator/facilitator. The seminar's organizing team will be in touch with the group through the coordinator to support the hub's actions up to the panel day, clearing any doubts and suggesting procedures and protocols.

Proposals should include:

- Your name, email address and academic position/affiliation (if any);
- A short bio (up to 200 words);
- Category of proposal (ie. paper, Performances, Hubs);
- Title of proposed presentation; a synopsis of the content that demonstrates its relevance to the theme of the conference (not more than 800 words). In the case of performances or performance-demonstrations, please send pictures (up to 20MB) or a link for images and/or videos from the work proposed shared on Drive.

HUBS application:

In addition to the requirements above, the hubs need to send also:

- Name, email address and academic position/affiliation (if any) of all participants;
- the email and whatsapp/Telegram/Signal contact (please tell us which one you prefer) of an appointed coordinator for communication with the organizing board;
- 15 days before the Seminar starts, please present the title of the proposed panel presentation; a synopsis of the content that demonstrates its relevance to the theme of the conference (not more than 800 words). In the case of performances or performance-





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contemplation, performing arts and Coexistence**

When: From 17th to 21st May 2021

Where: online event

Proposal submission: from January 20th to March 31st 2021, through grupotradere@gmail.com. Hubs applications will close on the 15th of March 2021.

Notification of acceptance: April 15th 2021

Subscription for participants only (not presenting a work): up to 16th of May 2021.

Subscription form: <https://forms.gle/omjxT14Hs4hTdGBP9>

The event is free of charge. Please send any questions to:

grupotradere@gmail.com

